

Steve Mick is a partner in the Los Angeles office of Barnes & Thornburg, where he is a member of the Intellectual Property Department and the Entertainment, Media and Sports Practice Group.

Steve's practice focuses on the representation of creative industries, including motion picture production and distribution, television, music, software and computer technology, as well as architecture and design. Since 2017, Steve has been recognized for his work in intellectual property litigation and media law on *The Best Lawyers in America* list.

Steve has tried numerous cases in courts throughout the United States, as well as more than 40 cases before both commercial and entertainment industry arbitration panels.

Highlights among his representations include:

- He was lead trial counsel for the DVD Copy Control Association in DVD Copy Control Association Inc. v. RealNetworks Inc., in which the U.S. District Court enjoined RealNetworks from distributing DVD 'ripping' products ' an order that The Daily Journal listed among California's most significant plaintiff's verdicts in 2009.
- He took over the defense of a copyright infringement claim concerning the architectural design of a prominent Los Angeles residence after prior counsel suffered a substantial loss at trial, and reversed a \$6 million verdict against the developers, and then obtained an affirmance of the reversal in the Ninth Circuit.
- He was lead trial counsel for a closely held business in defense of a \$12 million claim resulting from the buyout of a significant shareholder, and obtained a complete defense verdict on behalf of the company.
- He was lead trial counsel for a leading direct marketing company in defense of a \$20 million claim resulting from the termination of its representation agreement for a skin care product, and obtained a complete defense verdict for his client.
- He was lead trial counsel for a major national cable company in defense of patent infringement claims relating to the technology for delivering customer-specific programming to each household, and after obtaining a dismissal of the claims against his client, proceeded to obtain a \$5 million trial judgment against the plaintiff based on his client's underlying intellectual property.
- He represented the leading Internet domain operator in its defense of patent infringement claims relating to the implementation of domain names using international character sets (IDNs), obtaining a complete victory in the U.S. District Court's Markman order and a subsequent judgment of non-infringement that paved the way for the adoption of the IDN standard by ICANN.

Stephen R. Mick

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EDUCATION

Rensselaer Polytechnic Institute, (B.S.),
magna cum laude, 1984

University of Pennsylvania Law School,
(J.D.), magna cum laude, 1987

BAR ADMISSIONS

California

U.S. Patent and Trademark Office

LANGUAGES

English

PRACTICES

Corporate

Intellectual Property

Litigation

INDUSTRIES

Entertainment

- He represented the producers of the Academy Award-winning motion picture *Million Dollar Baby* in their defense of copyright infringement claims relating to the underlying story rights.

Prior to joining Barnes & Thornburg, Steve was a partner in the Los Angeles office of Akin Gump.

Steve earned his B.S. *magna cum laude* from Rensselaer Polytechnic Institute in 1984, where he was a Provost Scholar. He earned his J.D. *magna cum laude* from the University of Pennsylvania in 1987, where he was a member of the Order of the Coif and editor of the *University of Pennsylvania Law Review*.

Steve is admitted to practice in the state of California and before the U.S. Patent and Trademark Office.